



the

ART

of

MIGRATION

ARTISTS, FILM & ARTS-BASED
APPROACHES TO MIGRATION STUDIES

A COMPAS SEMINAR SERIES
KELLOGG COLLEGE, OXFORD OX2 6PN
CONVENED BY NATHAN GRASSI
TRINITY TERM 2025



In collaboration with



the

ART

of

MIGRATION

COMPAS
Centre on Migration,
Policy & Society



A COMPAS Seminar Series: Trinity Term 2025

Convened by Nathan Grassi

Thursdays, 15:45 (UK time), Kellogg College
Join in-person or online (registration via Zoom)
Attendance is free and all are welcome!

1
May

Mawby
Room

Migration and The Arts
Panel Discussion followed by Q&A

Bartolomeo Bartolini, Performer, Producer, Puppeteer
Anja Meinhardt, Artistic Director, Justice in Motion
Antônia Spohr Moro, Offbeat Producer
Chair Nathan Grassi, COMPAS & Independent Theatremaker

8
May

Mawby
Room

Migration and the Arts of Co-Production:
Urban Mobilities and Carceral London

Susannah Cramer-Greenbaum, UCL
Michael Keith, COMPAS & PEAK Urban
Eda Yazici, Migration Mobilities Bristol, University of Bristol

15
May

The Hub

Our Refugee, Your Refugee:
A Story Across Three Nations
Film Screening followed by Q&A

Eun Hye Son, Korean Broadcasting System (KBS) & COMPAS



Full details available at
www.compas.ox.ac.uk

