

ART, DATA & STORY:

The Role of ADT-Assisted and Arts-Based Approaches in Shaping Migration Narratives

**Panel 1:
Superdiversity &
Data Visualization**

Featuring:

Michael Keith
Steven Vertovec
Daniel Hiebert
Philip Kasinitz
Van Tran

**Panel 2:
Welcoming Cities,
Welcoming Infrastructure**

Featuring:

Zhixi Zhuang
Melissa Weihmayer
Melissa Kelly
Cathy Yang Liu

**Panel 3:
Arts-based Participatory
Methodologies**

Featuring:

Yvonne Su
Cyrus Sundar Singh
Annie Wan
Robert McNeil
Stuart Fowkes

01 June
2026

**1 PM - 5PM
BST**

ONLINE & IN PERSON: Mawby Room at
Kellogg College, University of Oxford

Bringing together interdisciplinary researchers from [Bridging Divides](#) in Canada, [COMPAS](#) at Oxford, the US, and Europe, to explore how digital tools and arts-based methodologies influence the production, interpretation, and circulation of narratives about migration

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